

ABSTRACT

SUMMARY OF DISSERTATION RECITALS THREE PROGRAMS OF ORCHESTRAL MUSIC

by

Yaniv Segal

Chair: Kenneth Kiesler

The dissertation consisted of three conducting recitals.

Program: *The Rake's Progress*, Igor Stravinsky. March 25, 2012, 2:00PM, Lydia Mendelssohn Theater, Ann Arbor, Michigan. The work was performed by the University of Michigan Opera Theatre and University Philharmonia Orchestra. Principal cast members: Anne Jennifer Nash (Anne Trulove), Jonas Hacker (Tom Rakewell), Steven Eddy (Nick Shadow), Stephanie Schoenhofer (Baba the Turk), Justin Berkowitz (Sellem), Ben Brady (Father Trulove), Amanda O'Toole (Mother Goose).

Program: *Don Giovanni*, Wolfgang Amadeus Mozart. November 10, 2012, 8:00PM, Power Center, Ann Arbor, Michigan. The work was performed by the University of Michigan Opera Theatre and University Symphony Orchestra. Principal cast members: Jonathan Lasch (Don Giovanni), Juan Hector Pereira (Don Giovanni), Nicholas Davis (Commendatore), Catherine O'Rourke (Donna Anna), Jonas Hacker (Don Ottavio), Antonina Chekhovskaya (Donna Elvira), Isaac Droscha (Leporello), Leann Schuering (Zerlina), Jonathan Schechner (Masetto).

Program: Symphony no. 3 in F Major, op. 90, Johannes Brahms, and Symphony no. 3 in E-flat

Major, "Eroica," op. 55, Ludwig van Beethoven. April 22, 2013, 8:30PM, McIntosh Theater,
Ann Arbor, Michigan. Performed by an ensemble of student musicians from the University of
Michigan School of Music, Theatre Dance.